

Cameron Vipperman

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cameronvipperman.com

Non-Union
Updated US Passport
E3-C6+
5'4", Brown Hair, Blue Eyes



Regional Theatre

<i>Frozen</i>	Ensemble, Anna u/s	New Stage Theatre (Peppy Bidy, Carol Joy Sparkman)
<i>Little Women, the Bway Musical</i>	Clarissa, Jo/Meg u/s (performed as Jo)	New Stage Theatre (Malaika Quarterman, Tim Moak)
<i>Million Dollar Quartet Christmas</i>	Dyanne u/s	New Stage Theatre (Peppy Bidy, Chris Blisset)
<i>A Year with Frog and Toad</i>	Frog	New Stage Theatre (Xerron X Mingo)
<i>Gaslight</i> (Dietz)	Nancy u/s	New Stage Theatre (Francine Thomas Reynolds)
<i>Hamlet</i>	Horatio/Polonius	New Stage Theatre (Xerron X Mingo)
<i>Noises Off</i>	Brooke	New Stage Theatre (Francine Thomas Reynolds)
<i>Resident Chorus 2021-2024</i>		Opera Carolina (James Meena)

Theme Parks

<i>The Conjuring: Beyond Fear</i>	Blair	Carowinds/Warner Bros./Plague Productions
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Educational Theatre

<i>The Wizard of Oz</i>	Dorothy	Theatre Charlotte (Allison Modafferi, Matt Primm)
<i>Sweeney Todd</i>	Johanna	Rock Hill Theatre (Chris O'Neill, John Nipe, 2023) Columbia Children's Theatre (Paul Lindley, 2016)
<i>Pippin</i>	Catherine	Winthrop University (Rachel Dawson, Ashley West-Davis)
<i>Romeo and Juliet</i>	Lord/Lady Montague	Winthrop University (Brandon Dawson)
<i>Spring Awakening</i>	Ensemble	Winthrop University (Tod Kubo, Matt Ferrell)

Further Performance and Honors

Rock Hill RockHettes, Swing	Choreography by Kelly Ozust; (9 roles learned, 1 performed)
NATS NSA Regional Qualifier	Musical Theatre 2021-22, 23-24; Classical 2023-24

Education and Training

B.A. Theatre (concentration in Musical Theatre) - Winthrop University

Acting (Meisner, Stanislavski, classical and contemporary styles)

Vocal Training (Golden Age/Contemporary MT, Classical, Jazz, Pop/Rock)

Dance (Ballet, Tap, Jazz, Modern, MT forms)

Improvisation (Short form, Harold)

Choral Singing (15 years)

Piano (high intermediate, can read sheet music and chord sheets)

Skills

• Excellent music reader • Tight harmonies • Piano/ Ukulele/Guitar • Learning and distinguishing multiple roles (swing/understudy/multi-character tracks) • Extensive work with children • Social Dance (Waltz, Foxtrot, Shag) • Unarmed combat/stunts • Playwriting/Songwriting • Good with dialects (Southern USA, RP, Cockney, Mid-atlantic) • Conversational French • Cartwheel • Roller skating • Good with animals • Laughing at my own jokes