

Cameron Vipperman

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cameronvipperman.com

Non-Union
Updated US Passport
Soprano
5'4", Brown Hair, Blue Eyes



Regional Theatre

<i>Frozen, the Bway Musical</i>	Ensemble, Anna u/s	New Stage Theatre/ <i>Peppy Bidy, Carol Joy Sparkman</i>
<i>Little Women, the Bway Musical</i>	Clarissa, Jo/Meg u/s (performed as Jo)	New Stage Theatre/ <i>Malaika Quarterman, Tim Moak</i>
<i>Noises Off</i>	Brooke	New Stage Theatre/ <i>Francine Thomas Reynolds</i>
<i>Million Dollar Quartet Christmas</i>	Dyanne u/s	New Stage Theatre/ <i>Peppy Bidy, Chris Blisset</i>
<i>A Year with Frog and Toad</i>	Frog	New Stage Theatre/ <i>Xerron X Mingo</i>
<i>Gaslight</i> (Dietz; regional premiere)	Nancy u/s	New Stage Theatre/ <i>Francine Thomas Reynolds</i>
<i>Hamlet</i>	Horatio/Polonius	New Stage Theatre/ <i>Xerron X Mingo</i>
<i>Resident Chorus 2021-2024</i>		Opera Carolina/ <i>James Meena</i>
<i>The Conjuring: Beyond Fear</i>	Blair	Carowinds/Warner Bros./Plague Productions

Educational Theatre

<i>Sweeney Todd</i>	Johanna	Rock Hill Theatre/ <i>Chris O'Neill, John Nipe</i> Columbia Children's Theatre/ <i>Paul Lindley</i>
<i>The Wizard of Oz</i>	Dorothy	Theatre Charlotte/ <i>Allison Modafferi, Matt Primm</i>
<i>Spring Awakening</i>	Ensemble	Winthrop University/ <i>Tod Kubo, Matt Ferrell</i>
<i>Romeo and Juliet</i>	Lord/Lady Montague	Winthrop University/ <i>Brandon Dawson</i>

Further Performance and Honors

Rock Hill RockHettes, Swing	Choreography by Kelly Ozust; (9 roles learned, 1 performed)
NATS NSA Regional Qualifier	Musical Theatre 2021-22, 23-24; Classical 2023-24

Education and Training

B.A. Theatre (concentration in Musical Theatre) - Winthrop University

Actor Therapy Summer Intensive 2026 - Lindsay Mendez and Ryan Scott Oliver

Acting - Stephen Sposito, Brandon Dawson, Rachel Dawson

Vocal Training - Sherz Aletaha, Ashley West-Davis

Dance - Jill Gittleman, Kelly Ozust, Emily Bowen Wiley

Choral Singing - 15 years; Jared Johnson (Nat'l Cathedral Director of Music), Jeremy Mims

Improvisation - Brandon Dawson

Piano (high intermediate, can read sheet music and chord sheets)

Skills

• Excellent music reader • Tight harmonies • Piano/ Ukulele • Learning and distinguishing multiple roles (swing/understudy/multi-character tracks) • Extensive work with children • Social Dance (Waltz, Foxtrot, Shag) • Unarmed combat/stunts • Playwriting/Songwriting • Good with dialects • Conversational French • Roller skating • Good with animals • Laughing at my own jokes